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All The World Will Be Jealous Of Me

Al Dubin

Ernest R. Ball

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ALL THE WORLD WILL BE JEALOUS OF ME

BALLAD

L. Mac Stephens



LYRIC BY

AL DUBIN

Author of "T'WAS ONLY AN IRISHMAN'S DREAM" "O'BRIEN IS TRYIN TO LEARN TO TALK HAWAIIAN" "WOULD YOU TAKE BACK THE LOVE YOU GAVE ME," ETC.

MUSIC BY

ERNEST R. BALL

Composer of "A LITTLE BIT OF HEAVEN" "MOTHER MACHREE" "GOOD BYE, GOOD LUCK, GOD BLESS YOU" "TURN BACK THE UNIVERSE" "I'M GOING BACK TO CALIFORNIA" ETC.

ETHEL GRAY TERRY
AND
ROBERT ARMSTRONG

(REPRODUCED BY PERMISSION)

White
M.C.

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

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2/3 NET.

All The World Will Be Jealous Of Me

Lyric by
AL DUBIN

Music by
ERNEST R. BALL

Moderately with expression

mf *molto.*

I was jeal-ous and hurt When your lips kissed a rose, Or your
Let's sup- pose that the lips I found kiss- ing a rose Were to

rit. p. a tempo

eyes from my own chanced to stray; I have tried all in vain Man-y
tell me to look in your eyes; If I'd find there a light that for

rit. a tempo

times to pro- pose, Now at last I've found cour- age to say:
me on- ly glows, More and more would my heart re- a - lize;

rit.

REFRAIN *Tenderly*

The ros- es all en- vy the bloom on your cheek, And the sun e- ven

p. f.

6 711

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DUBIN & MONACO

REFRAIN *With much expression*

All the na- tions were kind to each oth- er, Ev- ry law was a gold- en rule,

AN "AFTER THE WAR" SONG

CAN BE HAD WHEREVER MUSIC IS SOLD

en-vies your smile; The birds in the wild-wood are stilled when you

speak, Their songs don't seem half worth the while. The light in your

eyes makes the bright stars grow pale, They're jea-lous as jea-lous can be;

But when one word or sign tells them all you are mine, All the

world will be jea-lous of me! The me!

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ALFRED DUBIN & JAMES V. MONACO

Back where those E-gyp-tians Used to carve in-scrip-tions There, up-on the tem-ple wall,

MONACO'S MASTERPIECE

FOR SALE WHEREVER MUSIC IS SOLD

A SONG OF CHARM AND DISTINCTION

THE MAGIC OF YOUR EYES

By ARTHUR A. PENN

PLAY AND SING THIS THEME AND YOU WILL BE CONVINCED OF THE
MANIFOLD BEAUTIES OF THIS SONG

Slowly and Tenderly

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with the tempo marking 'Slowly and Tenderly' and the dynamic 'mp'. The lyrics are: 'In the twi-light as the sun sinks low, Comes the hour I dream of'. The second system continues the lyrics: 'you; Ti - ny stars in Heav-en faint - ly glow,'. The piano accompaniment includes a 'cresc.' marking. The third system concludes the lyrics: 'You are gaz-ing at them too, I know, Bright and spark-ling eyes of'. The piano accompaniment includes 'piu accel.' and 'cresc.' markings.

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